

## Earn your **Photographer** Badge at the GSLC

### Materials Needed

- 20 Powerful Photographs, printed in a hardcopy (not on a digital device)
- Cameras or smartphones

### Prepare in Advance

- Review the badge overview, in print, or online at [Girl Scout Badge Explorer](#)
- Ask girls to bring 3-5 photographs that they consider powerful, printed in a hardcopy (not on a digital device)
- Or download internet images or bring books that feature famous photographs.

### Steps



#### Step 1: Explore the Power of Photography

- Be inspired by the INSPIRE video featuring Michaela DePrince to find out how one photograph changed her life.
- Your goal in this badge is to tell a story important to you through photos. So before you delve into the technicalities of your camera and learn basic skills, use this step to explore the stories that photography can tell.
- Set up the photos that the troop brought, as if they were a photography exhibit.
- Look at each photo without any accompanying text and see if you can “read” the story it tells.
- Note what makes these photos powerful, so you can try the techniques. If you can, take note, or photograph your favorites to keep for reference.



#### Step 2: Focus on Composition: Shoot Five Landscapes

- Now it's time to get into photo basics! Do a little research into the four elements of composition: the “rule of thirds,” framing, depth, and lead lines. When you photograph your landscapes, keep the composition guidelines in mind.
- Take five photos from a different vantage point.
- Try to shoot images from above, below, or at some other angle. You might capture the marina view from the Girl Scout Leadership center in a 360-degree panorama.

<input type="checkbox"/>	<p><b>Step 3: Focus on Light: Shoot Five Portraits or Still-life Images</b></p> <ul style="list-style-type: none"> <li>• Think about what features do you want to capture about a person: her fashion sense, her love of serenity?</li> <li>• What features of an object do you want to showcase: a vase's smooth surface, a cactus' spiny texture?</li> <li>• Capture the same person or object from five different perspectives.</li> <li>• As you take five portraits or still-life scenes, experiment with light to see how it can help you emphasize the features you choose. Try flash, natural light, using a flash outdoors, or a light source you create.</li> <li>• You might play around with more than light: What about distance from the object(s), zoom, and angle? If you're taking portraits, experiment with posed and candid shots.</li> </ul>
<input type="checkbox"/>	<p><b>Step 4: Focus on Motion: Shoot Five Action Shots</b></p> <ul style="list-style-type: none"> <li>• Try to stop motion and retain a strong sense of movement by doing this step.</li> <li>• Take photos of a group or an individual in motion.</li> <li>• A group could be a sports team, children playing, or your friends running, swimming or kayaking! Capture an individual in five stages: maybe a swimmer approaching the shoreline, plunging in, forming her swim stroke, going through the water, and her breath sequence.</li> </ul>
<input type="checkbox"/>	<p><b>Step 5: Tell Your Story with Photography</b></p> <ul style="list-style-type: none"> <li>• Use your new skills to tell a photographic story than means something to you. Do you want to show others a cause close to your heart, or create the story of you for a resume or college application? Take your photographs, then share them in one of these ways.</li> <li>• Make a digital slide show.</li> <li>• Post your photographic story about your visit to the Girl Scout Leadership Center in a private online space for family and friends.</li> <li>• Create a photo album or scrapbook, or a digital slideshow.</li> <li>• Share your creation with others.</li> </ul>

## Earn your **Water** Badge at the GSLC


### Materials Needed

- Water poems: could bring a variety, girls will need at least 5, links and suggestions attached)
- Paper/Pencils: enough for each girl
- A device to access the internet

### Prepare in Advance

- Review the badge overview, in print, or online at [Girl Scout Badge Explorer](#)
- Optional: Ask girls to gather poems about water.
- Girls take the [Internet Safety Pledge](#) prior to earning this badge at the Leadership Center

### Steps

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|--------------------------|--|
| <input type="checkbox"/> | <br><b>Step 1: Explore Water Solutions</b> <ul style="list-style-type: none"> <li>• Be inspired by the INSPIRE video featuring Edith Widder. And discuss how she became interested in her field, what she studied in school, and how she got the job!</li> </ul>  |
| <input type="checkbox"/> | <b>Step 2: Reflect on Your Relationship with Water</b> <ul style="list-style-type: none"> <li>• Visit water in its natural state! Hike, swim, walk along the beach at the Girl Scout Leadership Center!</li> </ul>   |
| <input type="checkbox"/> | <b>Step 3: Celebrate Water Art</b> <ul style="list-style-type: none"> <li>• Delve into water literature. Read 5 poems about water.(attached)</li> <li>• React to what you read: You might write a review or write a water poem of your own, while sitting on the patio of the Leadership Center, looking to the water of Newport Bay.</li> </ul>   |
| <input type="checkbox"/> | <b>Step 4: Find Out About Water Issues</b> <ul style="list-style-type: none"> <li>• Investigate endangered marine life. You could research the need to protect coral reefs for marine life and for human life. Scientists have discovered several medicines in coral reefs, from anticancer chemicals to hard skeletons that might serve as bone implants.</li> <li>• Or you research an organization about overfishing, or research the effects of oil spills or climate change on ocean life.</li> </ul> |

**Step 5: Educate and Inspire Others with a Splash**

- As a troop, write a welcome letter for the next troop who stays at the Leadership Center. Leave your letter for the next troop to find!
  - It could be informative about what you learned – where does our water come from?
  - Or it could be a tour of your favorite part of the Marina Park. Wherever you go, you're the guide, and the experience is one you've crafted to share the aspects of water that are important to you.
- Celebrate earning the badge at the Lighthouse Café to enjoy a special dessert. Talk about how the café's décor has been influenced by water
- As you celebrate earning the Water Badge, talk about how you will give service by:
  - Taking younger girls on a water appreciation tour to a local water source
  - Being an advocate for water in my community or an area of need
  - Suggesting to friends examples of careers that make a splash!

At [www.poemhunter.com](http://www.poemhunter.com) your troop can browse through 100s of water poems, or use the ones listed below. For more information about the poem, or the artist who composed it, please click the links enabled for each poem:

[Going For Water](#) by [Robert Frost](#)

The well was dry beside the door,  
And so we went with pail and can  
Across the fields behind the house  
To seek the brook if still it ran;

Not loth to have excuse to go,  
Because the autumn eve was fair  
(Though chill), because the fields were ours,  
And by the brook our woods were there.

We ran as if to meet the moon  
That slowly dawned behind the trees,  
The barren boughs without the leaves,  
Without the birds, without the breeze.

But once within the wood, we paused  
Like gnomes that hid us from the moon,  
Ready to run to hiding new  
With laughter when she found us soon.

Each laid on other a staying hand  
To listen ere we dared to look,  
And in the hush we joined to make  
We heard, we knew we heard the brook.

A note as from a single place,  
A slender tinkling fall that made  
Now drops that floated on the pool  
Like pearls, and now a silver blade.

[Ice Water](#) by [Tailor Bell](#)

Here on the surface of the sun  
Its hard to remember what you were concerned over  
Ten thousand degrees or more  
Inside hosts of hot-house cooks abound  
To stay cool you have to move about  
Stroll around some, maybe  
Over by the magnetic flux zone  
Note to self: Pickup some nice shades at the drugstore

[The Old Men Admiring Themselves In The Water](#) by [William Butler Yeats](#)

I HEARD the old, old men say,  
'Everything alters,  
And one by one we drop away.'  
They had hands like claws, and their knees  
Were twisted like the old thorn-trees  
By the waters.  
I heard the old, old men say,  
'All that's beautiful drifts away  
Like the waters.'

[Water](#) by [Pablo Neruda](#)

Everything on the earth bristled, the bramble  
pricked and the green thread  
nibbled away, the petal fell, falling  
until the only flower was the falling itself.  
Water is another matter,  
has no direction but its own bright grace,  
runs through all imaginable colors,  
takes limpid lessons  
from stone,  
and in those functionings plays out  
the unrealized ambitions of the foam.

[Water Lilies](#) by [Sara Teasdale](#)

If you have forgotten water lilies floating  
On a dark lake among mountains in the afternoon shade,  
If you have forgotten their wet, sleepy fragrance,  
Then you can return and not be afraid.

But if you remember, then turn away forever  
To the plains and the prairies where pools are far apart,  
There you will not come at dusk on closing water lilies,  
And the shadow of mountains will not fall on your heart.